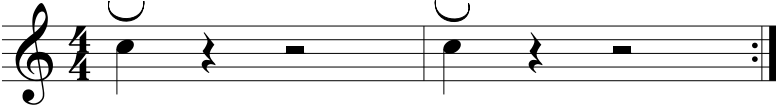




Jazz Ornamentation and Expression


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Bend  Start the note on pitch, lower it, then return to original pitch.

Fall ³  At the end of the note let the pitch fall off. Falls may be done with the emboucher or the fingers or a combination of both.

Scoop ⁵  Slide into the note from below pitch. Scoops may be done with the emboucher or the fingers or a combination of both.

Doit ⁷  Slide the pitch upwards at the end of the note.

Plop ⁹  Slide down to a note from above slightly before the note is to be played. Plops can be short or long.

Glissando ¹¹  Slide from one note to the next smoothly. Glissandos may be done with the emboucher or the fingers or a combination of both.

Flip ¹³  Often called a turn, the flip is done by quickly playing a note above the original note, returning to the original note, and then proceeding to the next written note.

Practice each of the lines above to get a better understanding of jazz ornamentation. These are some of the most common ornaments that you will encounter in this class. You should start to take these ornaments and make them your own by practicing each of them in multiple keys. Once you have mastered each of the ornaments you will then start to hear them in your improvisation.