

ii-V-I Studies All Major Keys

The sheet music displays ten ii-V-I chord progressions in all major keys, each on a single staff in treble clef with a common time signature. The chords are labeled above the notes:

- Staff 1: D^{MIN}7, G⁷, C^{MA}7
- Staff 2: C^{MIN}7, F⁷, B^bMA⁷
- Staff 3: B^bMIN⁷, E^b7, A^bMA⁷
- Staff 4: A^bMIN⁷, D^b7, G^bMA⁷
- Staff 5: F[#]MIN⁷, B⁷, E^{MA}7
- Staff 6: E^{MIN}7, A⁷, D^{MA}7
- Staff 7: E^bMIN⁷, A^b7, D^bMA⁷
- Staff 8: C[#]MIN⁷, F[#]7, B^{MA}7
- Staff 9: B^{MIN}7, E⁷, A^{MA}7
- Staff 10: B^{MIN}7, E⁷, A^{MA}7

The image displays three staves of musical notation for ii-V-I studies in different major keys. Each staff begins with a treble clef and a common time signature (C). The first staff is in C major (one sharp), the second in C minor (no sharps or flats), and the third in E-flat major (three flats). Each staff contains a sequence of notes corresponding to the ii-V-I chord progression. Above each staff, the chord names are written: A^{MIN}7, D⁷, G^{MAJ}7 for the first staff; G^{MIN}7, C⁷, F^{MAJ}7 for the second; and F^{MIN}7, B^b7, E^bMAJ⁷ for the third. The notes are written in a rhythmic pattern of eighth notes, with a final whole note chord at the end of each staff.