

ii-V-I Studies All Major Keys

Chord progressions for each staff:

- E^{MIN7} A^7 D^{MA7}
- D^{MIN7} G^7 C^{MA7}
- C^{MIN7} F^7 B^bMA7
- B^bMIN7 E^b7 A^bMA7
- $G\#MIN7$ $C\#7$ $F\#MA7$
- $F\#MIN7$ B^7 E^{MA7}
- F^{MIN7} B^b7 E^bMA7
- E^bMIN7 A^b7 D^bMA7
- $C\#MIN7$ $F\#7$ B^{MA7}
- B^{MIN7} E^7 A^{MA7}

The image shows two staves of musical notation for ii-V-I studies. The first staff is in G major (one sharp) and the second staff is in F major (two flats). Both are in common time (C). The first staff contains the following notes and chords: G4 (A MIN7), A4 (D7), B4 (G MAJ7), C5 (G MIN7), D5 (C7), E5 (F MAJ7), F5, G5, and a whole note G5. The second staff contains the following notes and chords: F4 (G MIN7), G4 (C7), A4 (F MAJ7), B4, C5, D5, E5, F5, and a whole note F5.