

# FLUTE FINGERING CHART

C		C#	Db	D	D#	Eb	E
F		F#	Gb	G	G#	Ab	A
B		C	C#	Db	D	D#	Eb
F		F#	Gb	G	G#	Ab	A
A#		Bb	B	C	C#	Db	D
D#		Eb	E	F	F#	Gb	G
G#		Ab	A	A#	Bb	B	C

# OBOE FINGERING CHART

A#	Bb	B	C	C#	Db	D	D#	Eb	E	F
F#	Gb	G	G#	Ab	A	A#	Bb	B	C	
C#	Db	D	D#	Eb	E	F	F#	Gb		
G	G#	Ab	A	A#	Bb	B	C			
C#	Db	D	D#	Eb	E	F				

(When more than one fingering is shown, the first is the most common.)

# CLARINET FINGERING CHART

E	F	F#	Gb	G	G#	Ab	A					
A#	Bb	B	C	C#	Db	D	D#	Eb	E	F		
F#	Gb	G	G#	Ab	A	A#	Bb	B	C			
C#	Db	D	D#	Eb	E	F	F#	Gb	G	G#	Ab	A
A#	Bb	B	C	C#	Db	D	D#	Eb	E			
F	F#	Gb	G	G#	Ab	A	A#	Bb	B	C		

(When more than one fingering is shown, the first is the most common.)



# SAXOPHONE FINGERING CHART

A#	Bb	B	C	C#	Db	D	D#	Eb	E
F	F#	Gb	G	G#	Ab	A	A#	Bb	
B	C	C#	Db	D	D#	Eb	E	F	
F#	Gb	G	G#	Ab	A	A#	Bb	B	
C	C#	Db	D	D#	Eb	E	F	F#	

(When more than one fingering is shown, the first is the most common.)

# TRUMPET FINGERING CHART

(Notes on gray background are pedal tones.)

	C	C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$	G		
	0	1 2 3	1 3	1 3	2 3	1 2	1	1 2 3	1 2 3	1 3	1 3		
	G# A $\flat$ A A# B $\flat$ B C C# D $\flat$ D D# E $\flat$ E												
	2 3	1 2	1	2	0	0	1 2 3	1 3	2 3	1 3	2 3	1 2	3
Alternate			3										3
	F F# G $\flat$ G G# A $\flat$ A A# B $\flat$ B C												
	1	2	0	2 3	1 2	1	2	1	2	0	0		
Alternate		1 2 3	1 3		3		1 2 3	1 3	1 3	2 3	2 3		
	C# D $\flat$ D D# E $\flat$ E F F# G $\flat$ G G# A $\flat$												
	1 2	1	2	0	1	1	2	0	2 3		2 3		
Alternate	3	1 2 3	1 3	2 3	1 2	3	1 3	2 3	1 2 3	1 3	1 2 3		
	A A# B $\flat$ B C C# D $\flat$ D D# E $\flat$ E												
	1 2	1	2	0	2	1	2	1	2	0	0		
Alternate	2 3	2 3	1 2 3	0	1 2	1 3	1 2 3	1 2	0	1			
	F F# G $\flat$ G G# A $\flat$ A A# B $\flat$ B C												
	1	2	0	2 3	1 2	1	2	0	2	0			

(When more than one fingering is shown, the first is the most common.)

# FRENCH HORN FINGERING CHART

(Notes on gray background are pedal tones.)

	C	C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$	G
	8 $\flat$										
F Horn											
	0									1 2 3	1 3
B $\flat$ Horn	1 3		2 3	1 2		1		2	0		

	G#	A $\flat$	A	A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$
F Horn												
		2 3	1 2		1		2	0		1 2 3	1 3	2 3
B $\flat$ Horn						1 2 3	1 3		2 3	1 2 3		1

	E	F	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$	B	C
F Horn												
	1 2 3	1		2	0		2 3	1 2 3		1	2	0
B $\flat$ Horn	2	0		1 2 3	1 3		2 3	1 2 3		1	2	0

	C#	D $\flat$	D	D#	E $\flat$	E	F	F#	G $\flat$	G	G#	A $\flat$
F Horn												
		1 2	1		2	0	1		2	0		2 3
B $\flat$ Horn		2 3	1 2 3		1	2	0		1 2	1		2 3 2

	A	A#	B $\flat$	B	C	C#	D $\flat$	D	D#	E $\flat$	E	F
F Horn												
	1 2 3		1	2	0	2	1 2	0 1		2	0 1 2	1
B $\flat$ Horn	1 2 3 0		1	2	0		2 3	1 2 3		1 1	2	0

	F#	G $\flat$	G	G#	A $\flat$	A	A#	B $\flat$	B	C
F Horn										
		2	0	2 3	1 3	1 2 3		1 2 3	2 1	0
B $\flat$ Horn		2	0	2 3	2	1 2 3 0		1	2	0

(When more than one fingering is shown, the first is the most common.)

# TROMBONE POSITION CHART

## BARITONE B.C. FINGERING CHART

	E	F	F#	Gb	G	G#	Ab	A	A#	Bb	B
<b>Trombone</b>											
	7	6	5	4	3	2	1	7			
with F attachment	b2	1		b6	b5	b4	3	2			
<b>Baritone B.C.</b>	1 2 3	1 3	2 3	1 2 3	1	2	0	1 2 3			
with 4th valve	2 4	4		1 3 4	2 3 4	1 2 4	1 4	2 4			

	C	C#	Db	D	D#	Eb	E	F	F#	Gb	G
<b>Trombone</b>											
	6	5	4	3	2	1	5	4			
Alternate					7	6					
with F attachment	1	b5	b4	b3	2	1					
<b>Baritone B.C.</b>	1 3	2 3	1 2 3	1	2 1 2 3	0 1 3	2 3	1 2 3			
with 4th valve	4	2 3 4		1 4	2 4	4					

	G#	Ab	A	A#	Bb	B	C	C#	Db	D	D#	Eb
<b>Trombone</b>												
	3	2	1	4	3	2	1	3				
Alternate	7	6	b5	7	6	5	b4	b6				
<b>Baritone B.C.</b>	1	1 2 3	2 1 3	0	2 3	1 2 3	1 1 3	2	2 3	0 1 2 3		1

	E	F	F#	Gb	G	G#	Ab	A	A#	Bb	
<b>Trombone</b>											
	2	1	b3	b2	3	2	1				
Alternate	b5	b4 6	5 7	4 6	5 7	4 b6	3 5				
<b>Baritone B.C.</b>	2 1 2 3	0 1 3	2 3	1 2 3	1 2 3	1 2 3	1 2 3	2 1 2 3	0 1 2 3		

(When more than one fingering or position is shown, the first is the most common.)



# BARITONE T.C. FINGERING CHART

(Notes on gray background are pedal tones.)

	C	C#	Db	D	D#	Eb	E	F	F#	Gb	G
with 4th valve	1 (lip down) 2 3 4	1 2 3 4	1 3 4	2 3 4	3 4	1 2 4	1 4	1 2 3	2 4	1 3	4

	G#	Ab	A	A#	Bb	B	C	C#	Db	D	D#	Eb
with 4th valve	2 3	1 2 3	1	2	0	1 2 3	1 3	2 3	1 3 4	2 3 4	2 3 4	2 3 4

	E	F	F#	Gb	G	G#	Ab	A	A#	Bb
with 4th valve	1 2 3	1	2	1 2 3	0 1 3	2 3	1 2 3	1	1 2 3	1 2 3

	B	C	C#	Db	D	D#	Eb	E	F
	2 3	0 2 3	1 2 3	1 2 3	1 3	2	2 3	0 1 3	1

	F#	Gb	G	G#	Ab	A	A#	Bb	B	C	
	2	1 2 3	0 1 3	2 3	1 2 3	1 2 3	1	2 3	1 2 3	2 1 1 2 3	0 1 2 3

(When more than one fingering is shown, the first is the most common.)

# TUBA FINGERING CHART

(Notes on gray background are pedal tones.)

	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
BB♭ Tuba	 0											
Using 4th valve		1 2 3 4	1 3 4	2 3 4	3 4	1 4	2 4	4	2 3	1 2	1	2
C Tuba			0	1 2	1 3 4	2 3 4	3 4	1 4	2 4	4	2 3	1 2
E♭ Tuba						0	1 2	1 3 4	2 3 4	3 4	1 4	1 2 3
F Tuba								0	1 2	1 3 4	2 3 4	3 4

	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
BB♭ Tuba	 0											
Using 4th valve	0	2 4	4	2 3								
C Tuba	1	2	0	2 4	4	2 3	1 2	1	2	0	2 3	1 2
E♭ Tuba	1 3	2 3	1 2	1	2	0	1 2 3	1 3	2 3	1 2	1	2
F Tuba	1 4	2 4	4	2 3	1 2	1	2	0	2 4	4	2 3	1 2

	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A
BB♭ Tuba	 0											
C Tuba	1	2	0	1 2	1	2	0	1	2	0	2 3	1 2
E♭ Tuba	0	2 3	1 2	1	2	0	1 2	1	2	0	1	2
F Tuba	1	2	0	2 3	1 2	1	2	0	1 2	1	2	0

	A# Bb	B	C	C# Db	D	D# Eb	E	F	F# Gb	G	G# Ab	A	A# Bb
BB♭ Tuba	 0												
C Tuba	1	2	0	1 2	1	2	0						
E♭ Tuba	0	2 3	1 2	1	2	0	1 2	1	2	0			
F Tuba	1	2	0	2 3	1 2	1	2	0	1 2	1	2	0	

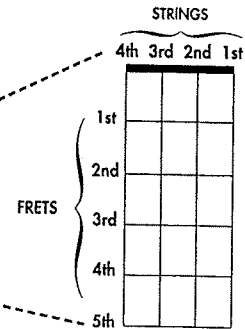
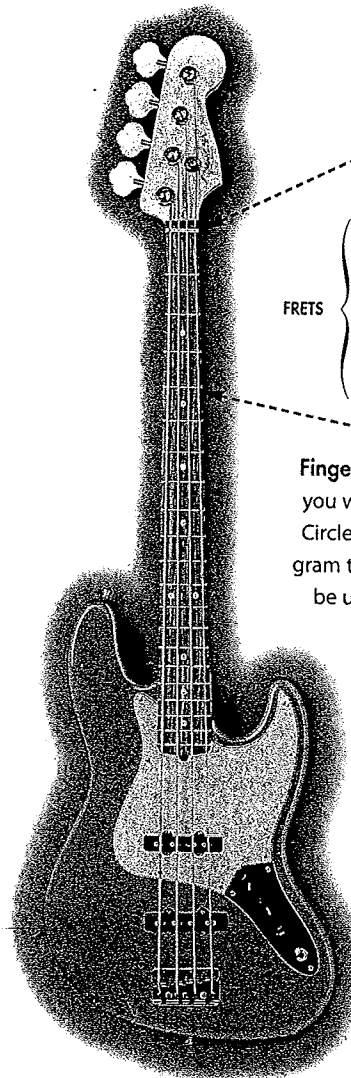
(When more than one fingering is shown, the first is the most common.)

# FINGERING CHART

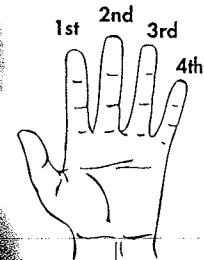
## ELECTRIC BASS

### Instrument Care Reminders

- Be sure your amplifier is turned off before plugging-in or unplugging the audio cable connecting it to your instrument.
- When unplugging a cable, hold it by the plug (not by the wire).
- After playing, wipe off the instrument and strings with a clean soft cloth. Return the instrument to its case.
- Close all the latches on your case when the instrument is inside.
- Keep all 4 strings in tune (at normal tension) to prevent warping of the neck.
- Your case is designed to hold only specific objects. If you force anything else into the case, it may damage your instrument.



Fingerboard diagrams show you where to play the notes. Circles are drawn on the diagram to indicate the fingers to be used to play the notes.



Think of your fingers as being numbered 1 through 4.

*Instrument courtesy of  
Yamaha Corporation of America,  
Band and Orchestral Division*

**E**

**F**

**F# Gb**

**G**

**G# Ab**

**A**

**A# Bb**

# FINGERING CHART

## ELECTRIC BASS

**B**

Diagram 1: 7th fret, 2nd string.

Diagram 2: 7th fret, 3rd string.

**C**

Diagram 1: 8th fret, 2nd string.

Diagram 2: 8th fret, 3rd string.

**C# D $\flat$**

Diagram 1: 9th fret, 2nd string (C#).

Diagram 2: 9th fret, 3rd string (Db).

**D**

Diagram 1: 5th fret, 2nd string.

Diagram 2: 5th fret, 3rd string.

Diagram 3: 10th fret, 2nd string.

**D# E $\flat$**

Diagram 1: 6th fret, 2nd string (D#).

Diagram 2: 6th fret, 3rd string (Eb).

Diagram 3: 11th fret, 2nd string.

**E**

Diagram 1: 7th fret, 2nd string.

Diagram 2: 7th fret, 3rd string.

Diagram 3: 12th fret, 2nd string.

**F**

Diagram 1: 8th fret, 2nd string.

Diagram 2: 8th fret, 3rd string.

**F# G $\flat$**

Diagram 1: 9th fret, 2nd string (F#).

Diagram 2: 9th fret, 3rd string (Gb).

**G**

Diagram 1: 5th fret, 2nd string.

Diagram 2: 5th fret, 3rd string.

Diagram 3: 10th fret, 2nd string.

**G# A $\flat$**

Diagram 1: 6th fret, 2nd string (G#).

Diagram 2: 6th fret, 3rd string (Ab).

Diagram 3: 11th fret, 2nd string.

**A**

Diagram 1: 7th fret, 2nd string.

Diagram 2: 7th fret, 3rd string.

Diagram 3: 12th fret, 2nd string.

**A# B $\flat$**

Diagram 1: 8th fret, 2nd string (A#).

Diagram 2: 8th fret, 3rd string (Bb).

**B**

Diagram 1: 9th fret, 2nd string.

Diagram 2: 9th fret, 3rd string.

**C**

Diagram 1: 5th fret, 2nd string.

Diagram 2: 10th fret, 2nd string.

**C# D $\flat$**

Diagram 1: 6th fret, 2nd string (C#).

Diagram 2: 11th fret, 2nd string (Db).

**D**

Diagram 1: 5th fret, 2nd string.

Diagram 2: 12th fret, 2nd string.

**D# E $\flat$**

Diagram 1: 8th fret, 2nd string (D#).

Diagram 2: 8th fret, 3rd string (Eb).

**E**

Diagram 1: 9th fret, 2nd string.

**F**

Diagram 1: 10th fret, 2nd string.

**F# G $\flat$**

Diagram 1: 11th fret, 2nd string (F#).

Diagram 2: 11th fret, 3rd string (Gb).

**G**

Diagram 1: 12th fret, 2nd string.

# GUITAR FINGERBOARD CHART

STRINGS						STRINGS					
⑥	⑤	④	③	②	①	⑥	⑤	④	③	②	①
Nut	E	A	D	G	B	E	Open Strings				
F	A#	D#	G#	C	F	1st Fret					
F#	B	E	A	C#	F#	2nd Fret					
G	C	F	A#	D	G	3rd Fret					
G#	C#	F#	B	D#	G#	4th Fret					
A	D	G	C	E	A	5th Fret					
A#	D#	G#	C#	F	A#	6th Fret					
B	E	A	D	F#	B	7th Fret					
C	F	A#	D#	G	C	8th Fret					
C#	F#	B	E	G#	C#	9th Fret					
D	G	C	F	A	D	10th Fret					
D#	G#	C#	F#	A#	D#	11th Fret					
E	A	D	G	B	E	12th Fret					
F	A#	D#	G#	C	F	13th Fret					
F#	B	E	A	C#	F#	14th Fret					
G	C	F	A#	D	G	15th Fret					

