

Double Tonguing Exercises

F Instruments

Basic Pattern

4

7

10 Baby Steps

ta ta ka ta ta ka ta ka ta ka ta

Isolate Syllables

14

tah tah tah tah tah tah tah tah tah tah tah

18

kah kah kah kah kah kah kah kah kah kah kah

Isolate Intervals

22

tah kah tah kah tah tah kah tah kah tah

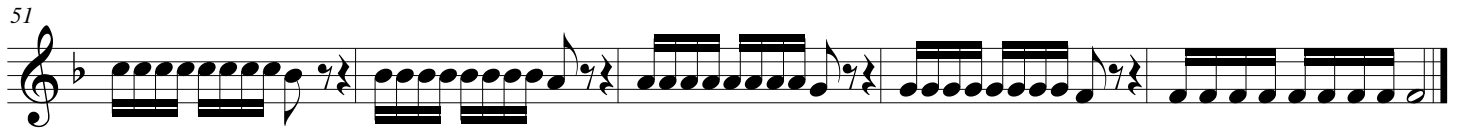
26

tah kah tah kah tah tah kah tah kah tah

2
30 Exercise A



39 Exercise B

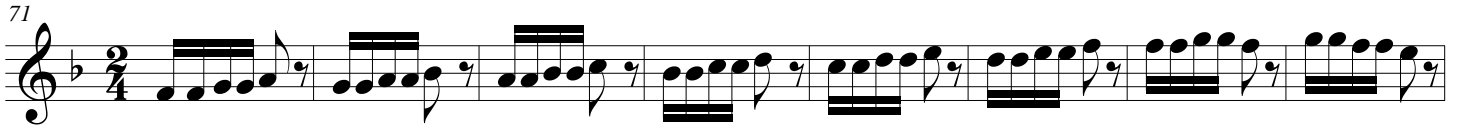


Exercise C




Exercise D

71



79



Exercise D consists of two staves of music in 2/4 time, starting on a treble clef with a key signature of one flat (Bb). The first staff contains measures 71 through 78, and the second staff contains measures 79 through 86. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in beams, with occasional rests.

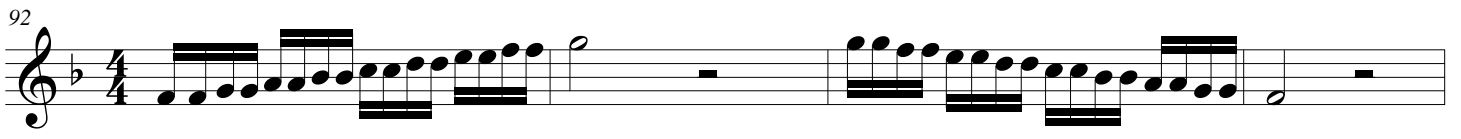
87 Exercise E




Exercise E consists of a single staff of music in 3/4 time, starting on a treble clef with a key signature of one flat (Bb). It contains measures 87 through 91. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in beams, with occasional rests.

Exercise F

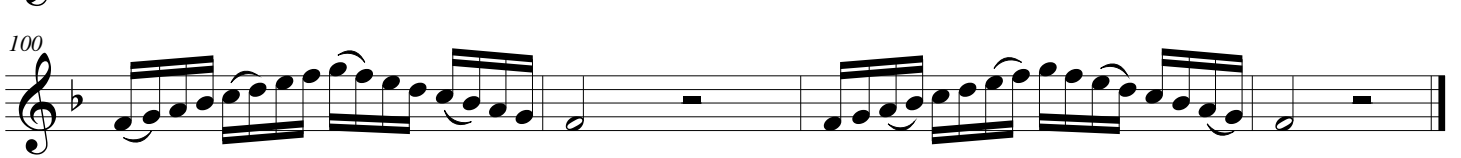
92



96



100



Exercise F consists of three staves of music in 4/4 time, starting on a treble clef with a key signature of one flat (Bb). The first staff contains measures 92 through 95, the second staff contains measures 96 through 99, and the third staff contains measures 100 through 103. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in beams, with occasional rests.

Congratulations on completing these exercises!