

Double Tonguing Exercises

Bb Instruments

Basic Pattern

4

7

10 Baby Steps

ta ta ka ta ta ka ta ka ta ka ta

Isolate Syllables

14 tah tah tah tah tah tah tah tah tah tah tah

18 kah kah kah kah kah kah kah kah kah kah kah

Isolate Intervals

22 tah kah tah kah tah tah kah tah kah tah

26 tah kah tah kah tah tah kah tah kah tah

2
30 Exercise A

First staff of Exercise A, measures 30-33. It features a sequence of eighth-note patterns with rests, starting with a quarter rest followed by eighth notes.

Second staff of Exercise A, measures 33-36. It continues the eighth-note patterns with rests, showing a change in the starting note.

Third staff of Exercise A, measures 36-39. It continues the eighth-note patterns with rests, ending with a half note.

39 Exercise B

First staff of Exercise B, measures 39-43. It features eighth-note patterns with rests, including a quarter rest.

Second staff of Exercise B, measures 43-47. It continues the eighth-note patterns with rests, showing a change in the starting note.

Third staff of Exercise B, measures 47-51. It continues the eighth-note patterns with rests, showing a change in the starting note.

Fourth staff of Exercise B, measures 51-56. It continues the eighth-note patterns with rests, ending with a half note.

Exercise C

First staff of Exercise C, measures 56-60. It features eighth-note patterns with rests, including a quarter rest.


Second staff of Exercise C, measures 60-64. It continues the eighth-note patterns with rests, showing a change in the starting note.

Third staff of Exercise C, measures 64-68. It continues the eighth-note patterns with rests, showing a change in the starting note.


Fourth staff of Exercise C, measures 68-72. It continues the eighth-note patterns with rests, ending with a quarter rest.

Exercise D

71



79



Exercise D consists of two staves of music in 2/4 time. The first staff contains measures 71 through 78, and the second staff contains measures 79 through 86. The music features a continuous eighth-note pattern with various rhythmic groupings and rests.

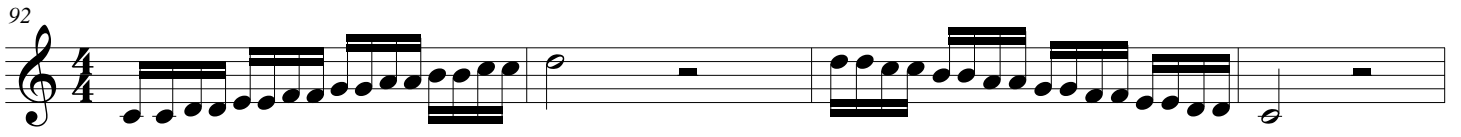
87 Exercise E




Exercise E consists of a single staff of music in 3/4 time, containing measures 87 through 91. The music features a continuous eighth-note pattern with various rhythmic groupings and rests.

Exercise F

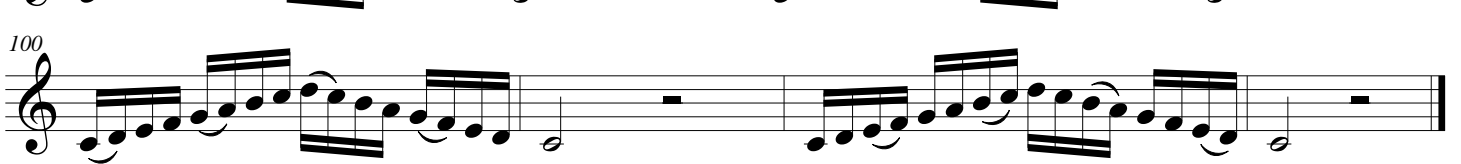
92



96



100



Exercise F consists of three staves of music in 4/4 time. The first staff contains measures 92 through 95, the second staff contains measures 96 through 99, and the third staff contains measures 100 through 103. The music features a continuous eighth-note pattern with various rhythmic groupings and rests.

Congratulations on completing these exercises! Keep up the hard work.