

Study #1 (Cows) for Alto Saxophone

Freely

Passionato (♩ = 85)

Musical staff 1: Treble clef, 4/4 time signature. Four measures of whole notes with fermatas. A double bar line with repeat dots follows. The time signature changes to 3/4 for the next measure, which is a whole note with a fermata.

Musical staff 2: Treble clef. Measure 6 starts with a triplet of eighth notes. A double bar line with repeat dots follows. The rest of the staff contains eighth notes with slurs. Dynamic marking: *mp*.

Musical staff 3: Treble clef. Measure 13 starts with a long slur over several notes. A first ending bracket labeled "1." covers a sixteenth-note passage. Dynamic marking: *mp*.

Musical staff 4: Treble clef. Measure 18 starts with a long slur. The staff ends with a 3/4 time signature change. Dynamic marking: *mp*.

Musical staff 5: Treble clef. Measure 23 starts with a second ending bracket labeled "2.". The staff contains eighth notes with slurs. Dynamic marking: *mp*.

Musical staff 6: Treble clef. Measure 28 starts with a long slur. The staff contains eighth notes with slurs. An optional octave marking "opt. 8va" is present. Dynamic marking: *mp*.

Musical staff 7: Treble clef. Measure 33 starts with a long slur. A 6-measure rest is indicated. The staff changes to 4/4 time signature. A 2-measure rest is indicated. Dynamic marking: **Energico** (♩ = 130).

Musical staff 8: Treble clef. Measure 44 starts with a long slur. The staff contains sixteenth-note passages with slurs. Dynamic marking: *mf*.

Musical staff 9: Treble clef. Measure 49 starts with a long slur. The staff contains sixteenth-note passages with slurs. Dynamic marking: *mf*.

COWS

54 Musical staff 54-59. Starts with a treble clef and a key signature of one flat. The music consists of eighth-note patterns with slurs and accents. A double bar line with repeat dots is followed by a measure with a fermata and a '2' above it. The dynamic marking *mp* is placed below the staff.

60 Musical staff 60-64. Continues with eighth-note patterns. A first ending bracket labeled '1.' spans the final two measures. The dynamic marking *f* is placed below the staff.

65 Musical staff 65-70. Starts with a second ending bracket labeled '2.' over the first measure. The tempo marking **Maestoso** ($\text{♩} = 90$) is centered above the staff. The time signature changes from 6/8 to 4/4 and back to 6/8. The dynamic marking *rit.* is above the first measure.

71 Musical staff 71-78. Features dotted half notes and quarter notes. The time signature changes from 6/8 to 4/4 and back to 6/8. The dynamic marking *f* is placed below the staff. The tempo marking **Energico** ($\text{♩} = 130$) is placed to the right.

79 Musical staff 79-83. Continues with eighth-note patterns. The dynamic marking *mp* is below the staff, and a crescendo hairpin leads to a *f* dynamic marking.

84 Musical staff 84-89. Continues with eighth-note patterns. The dynamic marking *f* is below the staff.

90 Musical staff 90-93. Includes a *rit.* marking, a cadenza section with a fermata, and an *accel.* marking. The dynamic marking *f* is below the staff.

94 Musical staff 94-98. Features sixteenth-note patterns. Includes *rit.*, *accel.*, and *rit.* markings. The dynamic marking *f* is below the staff. The tempo marking **Energico!** is to the right.

99 Musical staff 99-104. Starts with a wavy line above the staff. Includes a *p* dynamic marking and a crescendo hairpin leading to a *ff* dynamic marking.